



nontemporal media includes one or more elements comprising one or more characters, each associated with a point in time on the table of contents track; and

a display window in which the temporal media and nontemporal media are displayed with timing defined by the timeline, and wherein selection of the displayed characters of the one or more elements in the table of contents track initiates display of the temporal and nontemporal media from the point in time of the element.

7. The graphical user interface of claim 6, further comprising:

a layout specification indicating an association between each of the one or more first tracks and one or more second tracks and a display location.

8. A multimedia presentation comprising:

a plurality of streaming media presentations created using a timeline comprising one or more first tracks for temporal media and one or more second tracks for nontemporal media, wherein each of the streaming media presentations has an event in the one or more second tracks to initiate playback of a subsequent one of the streaming media presentations; and

a document in a markup language including hyperlinks to each of the plurality of streaming media presentations.

9. A graphical user interface for authoring a multimedia presentation, comprising:

a timeline comprising one or more first tracks enabling a user to specify a sequence of temporal media and one or more second tracks enabling a user to specify nontemporal media in a temporal relationship with the temporal media;

a layout specification enabling a user to specify an association between each of at least one of the one or more second tracks and a location; and

an output through which the temporal media are presented, and in which at least the nontemporal media are presented at locations defined by the layout specification and with a temporal relationship with the temporal media as specified by the timeline, for each of one or more specified times along the timeline.







24. The method of claim 22, wherein the one or more destination storage locations includes a first media streaming server for the encoded presentation and a second server for each file referred to in the timeline of the presentation

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